



Annual Gita Day – Saturday, June 24, 2017
Online registration will begin on May 1st and close on June 17th

Please look forward to the registration link in your email and register early. Walk-in registrations are not guaranteed.

Category	Age	Topic / Subject
Recitation	Under 5	8 Verses – Chapter 4
	Ages 5 and 6	15 Verses – Chapter 4
	Ages 7 to 9	25 Verses – Chapter 4
	Ages 10 to 12	35 Verses – Chapter 4
	Ages 13 to 15	Full Chapter (42 Verses) – Chapter 4
	Ages 16 and above	Full Chapter (42 Verses) – Chapter 4
Fluent Reading	Age 18 and Above	Full Chapter (42 Verses) – Chapter 4
Shatka Recitation	Any Age	1st Shatka - Chapters 1 to 6
	Any Age	2nd Shatka - Chapters 7 to 12
	Any Age	3rd Shatka - Chapters 13 to 18
Multiple Shatka Recitation	Any Age	1st Shatka and 2nd Shatka
	Any Age	1st Shatka and 3rd Shatka
	Any Age	2nd Shatka and 3rd Shatka
Entire Gita Recitation	Any Age	Full Gita (18 Chapters)
Gita Talk	Youth (Ages 12 – 18)	Verse 33 of Chapter 11 तस्मात्त्वमुत्तिष्ठ यशो लभस्व जित्वा शत्रून्भुङ्क्व राज्यं समृद्धम् । मर्यैवैते निहताः पूर्वमेव निमित्तमात्रं भव सव्यसाचिन् ॥
	Adults (Age 18 and above)	
Gita Krida (Quiz)	Team of 1 Adult and 1 Junior (under 18)	See Below
Gita Essay Competition	See below	See Below

Gita Krida (Quiz)	
What is Gita Krida?	Gita Krida is a fun-filled “Jeopardy” type quiz program for all ages as part of the annual Gita Day event at SVBF. The goal of this event is to encourage everyone to develop more interest in Bhagavadgita, to foster its understanding beyond mere recitation and to enjoy having Gita guide us in daily life by knowing about it in an entertaining and an enjoyable way.
Why a quiz on Gita?	Since the annual Gita Day is a day already packed with various events, it is difficult to add an additional program, but we thought it would be of interest to all, especially the kids and parents to be able to engage in the subject of Gita in an entertaining and educative way
When is the event?	On the annual Gita day on June 24th, 2017 in the afternoon . The time slot has not been finalized yet but it will be an approx. 1 hr event between 12-3 PM.
Who can participate?	We encourage you to participate in the quiz as a family. Here are the team composition rules : <ul style="list-style-type: none"> • Each team can consist of ONLY 2 participants: One Adult + One Junior (under 18) • Every team must have atleast one child between 3rd grade and high school (there will be questions targeted for younger participants only) • No team can have more than 2 adults (over age 18)
How can I Participate?	By registering your team between May 01 – June 17 via the web link we send you by email
What if I cannot get enough people?	Unfortunately, at this time, we cannot take the responsibility of finding additional team members, so you can register and participate only when you have 2-4 people to join
Is there a limit on number of participants?	Currently we are limiting the participation to 20 teams . After elimination rounds of 10 – 15 mins, the top 5 teams will participate in the main quiz event
When is the deadline for registration?	The registration will start on May 1 st and will close promptly on June 17 th . The 20 teams who have registered on a first come first served basis will be eligible to participate. The participation details will be communicated by June 20 th .
What is the format of the questions?	The main quiz will be similar to Jeopardy, but not same as the Jeopardy. The elimination round(s) can be visual, written or oral
How difficult will the questions be?	We are aiming the quiz to be enjoyable by all at the same time being a bit challenging for the participants. There will be a mix of very easy to hard questions.
Can you give some sample questions?	Sure. Here are some sample questions to give an idea : <ul style="list-style-type: none"> • What is the name of the chapter where Krishna talks mainly about devotion ? (Ans: Bhakti Yoga – Ch. 12) • Who narrates the Bhagavadgita to Dhritarashtra ? (Ans: Sanjaya) • Which epic is the Bhagavadgita a part of ? (Ans: The Mahabharata) • What are the 3 types of gunas Krishna mentions in the Gita ? (Ans: Satva, Rajas and Tamas)
What are the prizes for the event?	While we do not expect anyone to participate in the Gita day for the sake of prizes, we plan to offer our tokens of appreciation and certificates to all participants and cash prizes and mementos to all winners in a format similar to other Gita day events.
How is judging done for the event?	The quiz master’s decisions will be final and binding. In case of any questions or disagreements, they can be raised after the event to the event organizers.
Other thoughts?	In case of any issues, we hope that everyone will appreciate the spirit behind the event and give us constructive suggestions for future improvement so that this event can be entertaining and educational for everyone!!!
Next Steps	Please look forward to the registration link we will be sending out by May 1 st and register asap to participate in an entertaining and enlightening Gita quiz event!!!

Gita Poster Competition – 2017 (Saturday, June 24, 2017)

Rules and Instructions

TOPIC: Chapter 4 (Jnana Karma Sanyasa Yoga)

1. Only one poster per entry. A poster entry can include an individual or a group. An entire family working on a poster together is highly encouraged
2. A complete poster should include the Title and Author(s) information (name, email address) clearly.
3. We will provide a poster board of size 40 inches by 60 inches. Posters shall have a maximum size of 36 by 48 inches. If printing a poster as one large chart is not viable, you may print as slides (landscape) in A4 size pages. The number of slides cannot exceed 16. Push pins or thumbtacks will be provided to attach the poster to the poster board.
4. Author(s) needs to be present during poster session to field questions from judges. Failure to be present will disqualify your poster from the judging competition.
5. Posters will be judged based on the following criteria:
 - 1) Contents of the poster (80% weightage)
 - Explanation of the viewpoint presented
 - Examples to elucidate the purport
 - References used (this is a must)
 - 2) Visual Appeal of the poster (20% weightage)
 - Systematic layout of the poster
 - Use of images and drawings
 - *Use of color is optional.*
 - *Use of slides or one complete poster size chart is optional.*

Please note the judging criteria do not take into consideration whether the entry was submitted by individual or a group

Gita Essay Competition – 2017 (Saturday, June 17, 2017)

Rules and Instructions

TOPIC: Explain your understanding of the below statement and how Bhagavan substantiates it

कर्मण्यकर्म यः पश्येदकर्मणि च कर्म यः |
स बुद्धिमान्मनुष्येषु स युक्तः कृत्स्नकर्मकृत् || 18||
*karmanyakarma yah pasyedakarmaṇi ca karma yah |
sa buddhimānmanuṣyeṣu sa yuktaḥ kṛtsnakarmakṛt || 18||*

1. The essay competition is open to applicants who as of June 2017 are in middle school or high school.
2. Only one essay per applicant and each entry must be the work of only one applicant.
3. Essays must be submitted in English, must be no longer than 1250 words in length (excluding references/bibliography), must be double spaced and in 12-point Times New Roman font with a one-inch margin on all sides of the page.
4. Essay entries cannot already have been published.
5. While essays can carry content from published material, a bibliography must be attached with credits provided to book or website or article. An essay without bibliography and carrying published material will be automatically disqualified.
6. Your essay will be disqualified if it does not meet the requirements or is e-mailed after submission date of Saturday, June 17, 2017.
7. All essays must be emailed to the following email address: svbfgitadayessay@gmail.com, with the name, grade (as of June 2017), and mailing address of the applicant.
8. Your essay should contain the following:
 - a. **An introduction**, which introduces the subject and contains an explanation of the topic. The objective is that you state at a high level your premise for the discussion that is going to follow.
 - b. **A body**, which develops your point of view using research and analysis. The process of analysis may include comparing and contrasting, differentiating among several ideas or events, critiquing a variety of perspectives, interpreting results, or drawing inferences. Be sure to identify the sources of your information or ideas.
 - c. **A conclusion**, which summarizes the research and analysis presented in the essay and sets forth your conclusions. Drawing on ideas already presented, you should demonstrate that your conclusions support the position you put forward in the opening paragraphs. Your aim is to convince the reader that your position is reasonable and valid.

Please note that the judges' decision is final